

Light Programme Legends

Solo Cornet B \flat

Edward White/Trevor Duncan
Jack Strachey/Charles Williams
arr. Sandy Smith

"Puffin' Billy" Jauntily $\text{♩} = 110$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *mf* dynamic, followed by a *f* dynamic. Ends with a 4-measure rest.

Musical staff 2: Starts at measure 10 with a *f* dynamic, followed by a *mf* dynamic. Contains a boxed section labeled 'A' at measure 11.

Musical staff 3: Continuation of the melody from measure 16 to 21.

Musical staff 4: Continuation of the melody from measure 22 to 27. Contains a boxed section labeled 'B' at measure 27.

Musical staff 5: Continuation of the melody from measure 28 to 33.

Musical staff 6: Continuation of the melody from measure 34 to 39.

Musical staff 7: Continuation of the melody from measure 40 to 45.

Musical staff 8: Starts at measure 46 with a *f* dynamic, followed by a *mf* dynamic. Contains a boxed section labeled 'C' at measure 47.

Musical staff 9: Continuation of the melody from measure 52 to 57.

Musical staff 10: Continuation of the melody from measure 58 to 63.

Musical staff 11: Starts at measure 64 with a boxed section labeled 'D' at measure 65. Ends with an 8-measure rest.

Solo Cornet Bb

2

77 E
f

82

87

93 F 2 2

102 2 2

111 3 G
f *f*

119

125

131 2

138

142

Solo Cornet Bb

"The Girl from Corsica" Dreamily $\text{♩} = 48$

147 **H** 4 solo
mp \leftarrow *mf* 3 \rightarrow *mp* \leftarrow *mf* 3 \rightarrow *mp*

159 *molto rall.*
3 3

164 (In 6) A tempo **I** 6
mp \leftarrow *mf* \rightarrow *mp*

176 *molto rall. (In 6)* A tempo **J** 2
mp

184 *poco marcato* 2 *pp* \leftarrow *mf*

192 *poco marcato* *mp* **K** 3 *mf* 3

201 *mp* 3

209 *molto rall. (In 6)* A tempo **L** solo *mp*

216 "In A Party Mood" Allegretto $\text{♩} = 84$
mf 3 *mp* 4 5 *mp*

231 **M** 2 *mf* *mf*

237 2

Solo Cornet B \flat

4

242

248 **N**

253

258

263 **O**

270

277 **P**

283

290

296

303

309

Slower (in 4)
Q rall. (into 8)
2

Solo Cornet Bb

316 **Tempo primo**

2 *mf*

323 2

330 **R** 6 solo *mf* *mp* *f*

341 **S** "Devil's Galop" **Vivace** ♩=184 3 *mf* *f*

351 *mf*

359 *f* *sfzp* *f*³ *sfzp* *f*³ *sfzp*

370 *f*³ *sfzp* *f*³ *p cresc. poco a poco*

380 *f*

389 1. 4 2. **T** *mf*

400 *f*

408

416